

RHIZOME

Rory Braddell - 2001

Clarinet

$\text{♩} = 50$

violin

expressivo

mp *mf* *mf*

Piano

$\text{♩} = 50$

This musical system features three staves: Clarinet, violin, and Piano. The Clarinet staff begins with a treble clef and a 3/4 time signature, followed by a key signature change to two sharps (F# and C#) and a 2/4 time signature. It contains a half note F# and a triplet of eighth notes (G#4, A4, B4) marked with a piano (*p*) dynamic. The violin staff starts with a treble clef and a 3/4 time signature, followed by a 2/4 time signature. It includes a triplet of eighth notes (G#4, A4, B4) marked *mp*, a half note F# marked *mf*, and a quintuplet of eighth notes (G#4, A4, B4, C#5, D5) marked *mf*. The Piano staff consists of a grand staff (treble and bass clefs) with a 3/4 time signature, followed by a 2/4 time signature. It features a half note F# in the right hand and a half note C# in the left hand, both marked *mf*.

5

cl.

mf

vln.

f *mf*

Pno

mp *cresc.*

This musical system continues the piece with three staves: cl. (clarinet), vln. (violin), and Pno (piano). The cl. staff starts with a treble clef and a 3/4 time signature, followed by a 2/4 time signature. It contains a half note F# and a triplet of eighth notes (G#4, A4, B4) marked *mf*. The vln. staff begins with a treble clef and a 3/4 time signature, followed by a 2/4 time signature. It includes a quintuplet of eighth notes (G#4, A4, B4, C#5, D5) marked *f*, a half note F# marked *mf*, and a triplet of eighth notes (G#4, A4, B4) marked *mf*. The Pno staff consists of a grand staff with a 3/4 time signature, followed by a 2/4 time signature. It features a half note F# in the right hand and a half note C# in the left hand, both marked *mp*, and a crescendo (*cresc.*) marking.

9

cl. *mf* *pp cresc.* *tr*

vln. *f*

Pno *mf*

Measures 9-12. Clarinet (cl.) plays a melodic line with a trill at the end. Violin (vln.) plays a triplet and a quintuplet. Piano (Pno) plays chords and arpeggios. Dynamics include *mf*, *pp cresc.*, and *f*.

13

cl. *mf* *pp cresc.* *tr*

vln.

Pno *mp misterioso* *mf*

Ped.

Measures 13-15. Clarinet (cl.) plays a melodic line with a trill. Violin (vln.) is silent. Piano (Pno) plays chords and arpeggios. Dynamics include *mf*, *pp cresc.*, and *mp misterioso*. Pedal points are marked at the bottom.

22

cl.

vln.

Pno

f

5

5

3

3

23

cl.

vln.

Pno

mf

5

5

f

ff

5

Red.

26 **B**

cl.

vln.

Pno

Chord gradually fades away

[illegible]

29

cl.

vln.

Pno

5 5 6



32

cl.

vln.

Pno

mf

f

mf *expressivo*

pp

mf

C

 $\text{♩} = 80$

36

cl.

vln.

Pno

mp

mp

f

C

$\text{♩} = 80$



40

cl.

vln.

Pno

sfz

43

cl.

vln.

Pno

5

5

3

3

3

3



46

cl.

vln.

Pno

5

5

3

3

3

3

mf

mf

mf

49 **D** accel.

cl. *cresc.*

vln. *cresc.*

Pno *cresc.*

Measures 49-50. Clarinet (cl.) and Violin (vln.) parts feature ascending quintuplets and triplets with accents, marked *cresc.* Piano (Pno) part features ascending quintuplets and triplets, also marked *cresc.* A rehearsal mark **D** and an *accel.* instruction are at the top.

51

cl. *f* *mp* *tr*

vln. *f* *ff*

Pno *f*

Measures 51-54. Clarinet (cl.) part has quintuplets, triplets, and a trill, with dynamics *f* and *mp*. Violin (vln.) part has quintuplets and triplets, with dynamics *f* and *ff*. Piano (Pno) part has triplets and chords, with dynamic *f*. A rehearsal mark is at the top left.

E

54 $\text{♩} = 40$

cl. *fff*

vln. *mp*

Pno *fff* *mp*

58

cl. *mp*

vln. *mp*

Pno *mp*

61

cl.

vln.

Pno

p *sfz* *mp* *f* *sfz*

61

cl.

vln.

Pno

p *sfz* *mp* *f* *sfz*



65

cl.

vln.

Pno

p

65

cl.

vln.

Pno

p

68

cl.

vln.

Pno

pp rit.

perdendosi

Ped. _____

Ped. _____

Ped. _____

Ped. _____

*allow sound
to die away*